

Ellysse Swainson

Personal address: 13 James Miller Road

Agency: Currently unassigned

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Personal email: ellyssedswainson@gmail.com

Professional Social Media (Instagram): @ellyssedonnaswainson

Equity Number: S00463748

Personal Details

<u>DOB:</u> 25/06/1998	<u>Hair:</u> Mixed - (brown/blonde)	<u>Eyes:</u> Blue	<u>Ethnicity:</u> White/Scottish	<u>Playing Age:</u> 16-25
<u>Build:</u> Medium	<u>Height:</u> 5'7"	<u>Inside Leg:</u> 30"	<u>Chest:</u> 34"	<u>Waist:</u> 26"

Official Training Credits

NPA	Dunfermline High School	August 2010 - May 2015
HNC Acting and Performance	Fife College	August 2015 - June 2016
HND Acting and Performance	Fife College	August 2016 - June 2017
BA Performance	The University of the West of Scotland (UWS)	September 2017 - June 2018
BA Performance (Honours)	The University of the West of Scotland (UWS)	September 2018 - August 2019

Recent Theatre/Stage Credits

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
2019	Polly	Girl in the Machine	Nicole McManus	UWS
2019	Ariel/ Scriptwriter	TO BEu OR NOT TO BEu	Nicole McManus/ Cameron Douglas	UWS

2018	Various	Love and Information	Paul Brotherstone/ Jo Ronan	UWS
2017	Rebecca	Immaculate	Kieran McLoughlin	Fife College
2017	Lily	Punk Rock	Kieran McLoughlin	Fife College
2016	Ariel	The Tempest	Mel Bradley	Fife College
2015	Mary (Mourning Mother)	Sight-Specific Spooky Walk (Devised)	Mel Bradley	Fife College

Recent Screen/ Off-Stage Credits/ Experience

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
2019	Ashley	The Female Agenda (Radio)	Natalie Vogt	UWS
2019	Producer / Visual Designer	Girl in the Machine	Nicole McManus	UWS
2018	Writer	TO BEu OR NOT TO BEu	Nicole McManus	
2018	Lily	Lily's Journal (Short Film)	Rebecca Feherova	UWS
2018	Workshop Facilitator	Around the World Workshops	Struthers Primary	UWS

<u>Additional Credits/ Experience</u>	<u>Accents</u>	<u>Skills</u>
Cabarets, workshop-facilitation, youth theatres, amateur filming, short films, radio-dramas, extras work, LMC Gradings(4,5,6,7). Training day at BBC Scotland - Radio Drama	Australian, Glaswegian, various Scottish, Received Pronunciation, Northern-Irish, Mancunian, Cockney, general American,	Classically trained in vocals and singing. Musical theatre experience. Improvisation training. Film and editing skills. Trained in writing for both stage and screen. Web/ app builder and designer.

Headshots attached or available on request. References available on request.